

(N. 48)

*Flauto Traverso.*

# QUINTETTO

*DEL S<sup>R</sup>. TOE SCHI*

DUOI SEITETTI

il Primo del S<sup>R</sup>. Cannabich

e il Secondo del S<sup>R</sup>. Toeschi

*Per il Flauto traverso Oboe Obligato  
Violino alto Viola fagotto E Basso*

MIS AU JOUR PAR M<sup>R</sup>. HUGARD DE S<sup>T</sup>. GUY

Prix 6<sup>rt</sup>.

A PARIS

chez } le S<sup>r</sup> Borrelly rue S<sup>e</sup> Victor vis à vis  
la ferme Maison d'un Seller  
à Lyon Rouen Bordeaux Toulouse Dunkerque  
Bruxelles &c chez M<sup>r</sup> les Marchand de Musique

A.P.D.R.

18.218.



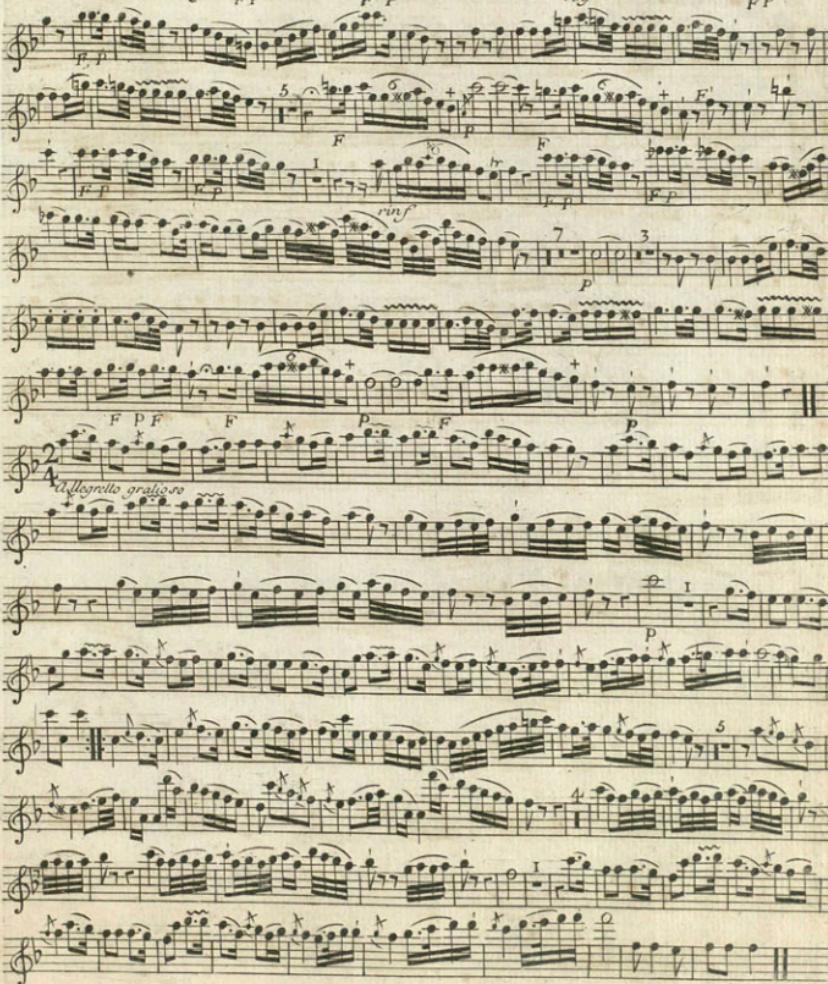
*Andantino con molto gusto Flauto traverso*

QUINTETTO  
del S<sup>r</sup>. Toschi

*F P F P*

*raggi*

*I*  
*F P*



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Andanting Expressivo *Flauto traverso*

**SEITETTO** *del S. Cannabich*

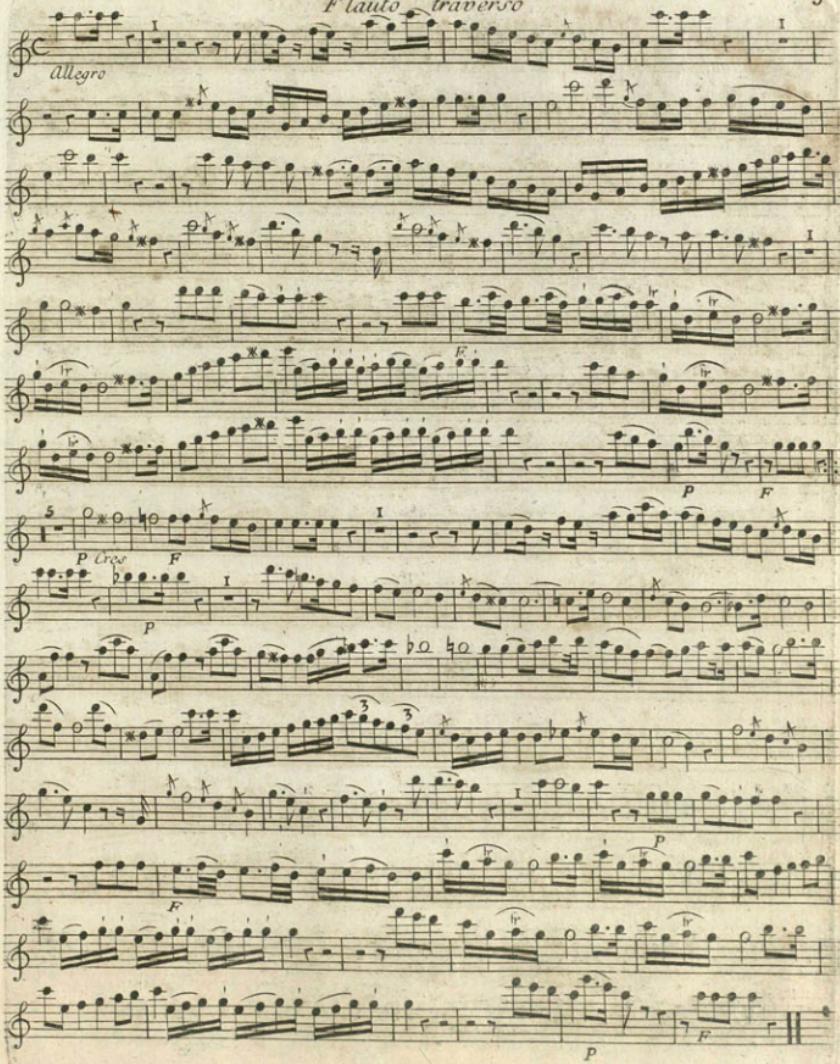
The score consists of ten staves of music for Flauto traverso. The first staff begins with a dynamic of *Cresc.* followed by *F*. Subsequent staves include dynamics such as *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The music features various note heads, stems, and bar lines, with some staves ending in double bars.



### Flauto traverso

3

allegro



*Andante Gracioso*

*Flauto traverso*

SEITETTO  
del S<sup>r</sup>. Toschi

*Allegro ma non troppo*

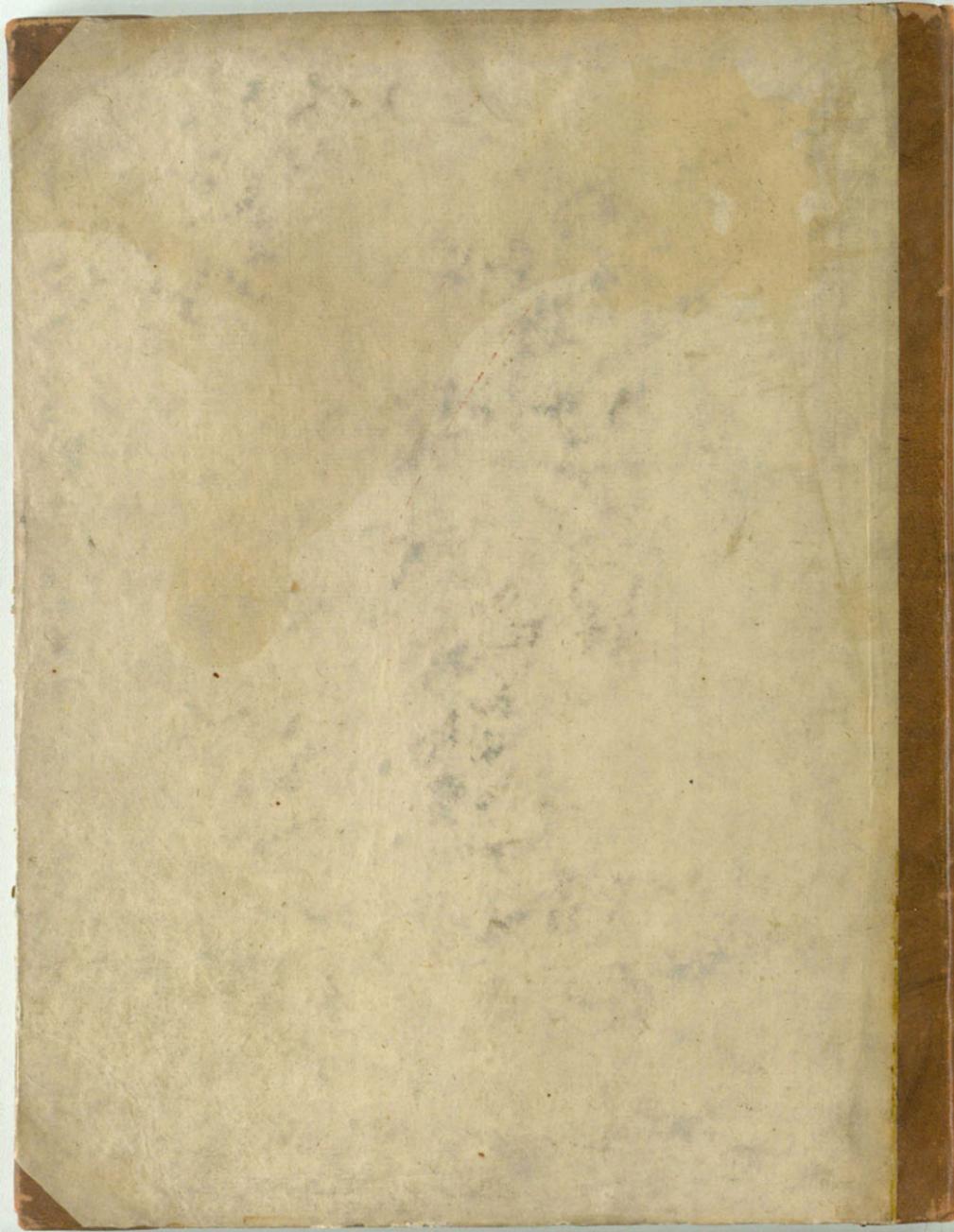
F P F P F P

F P F F E p.m. P F

FP FP FP FP P

P P F

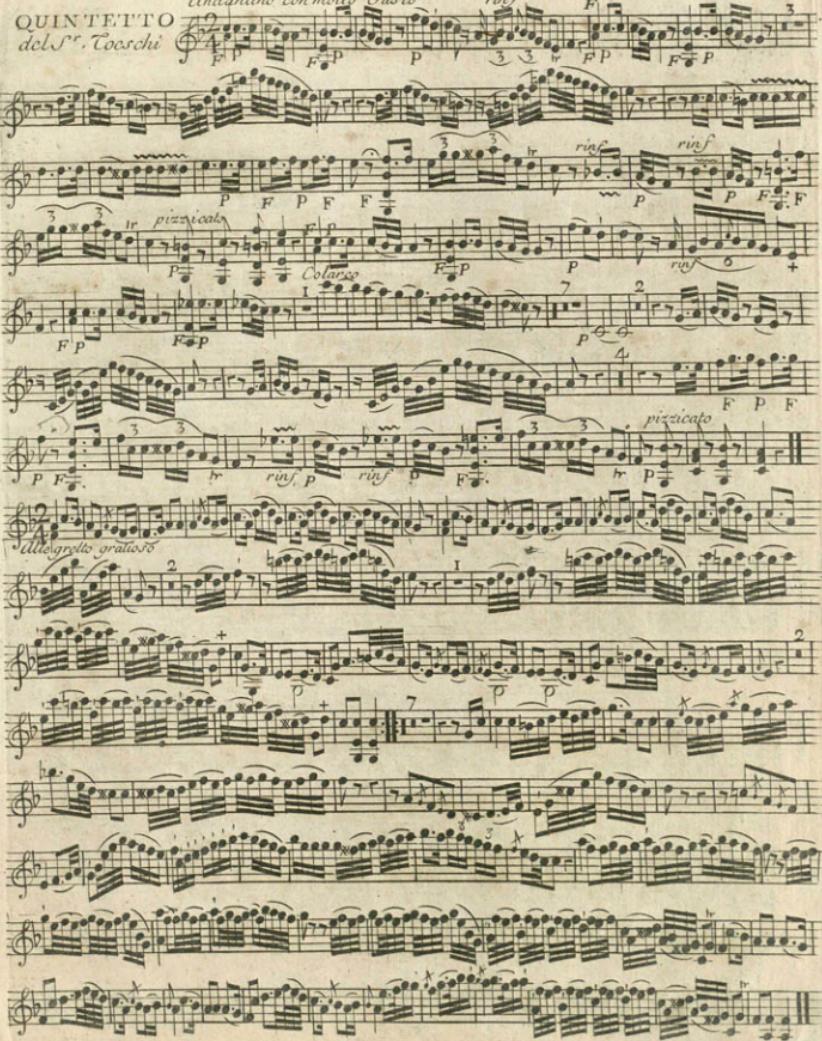




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QUINTETTO -  
del S<sup>r</sup>. Toschi

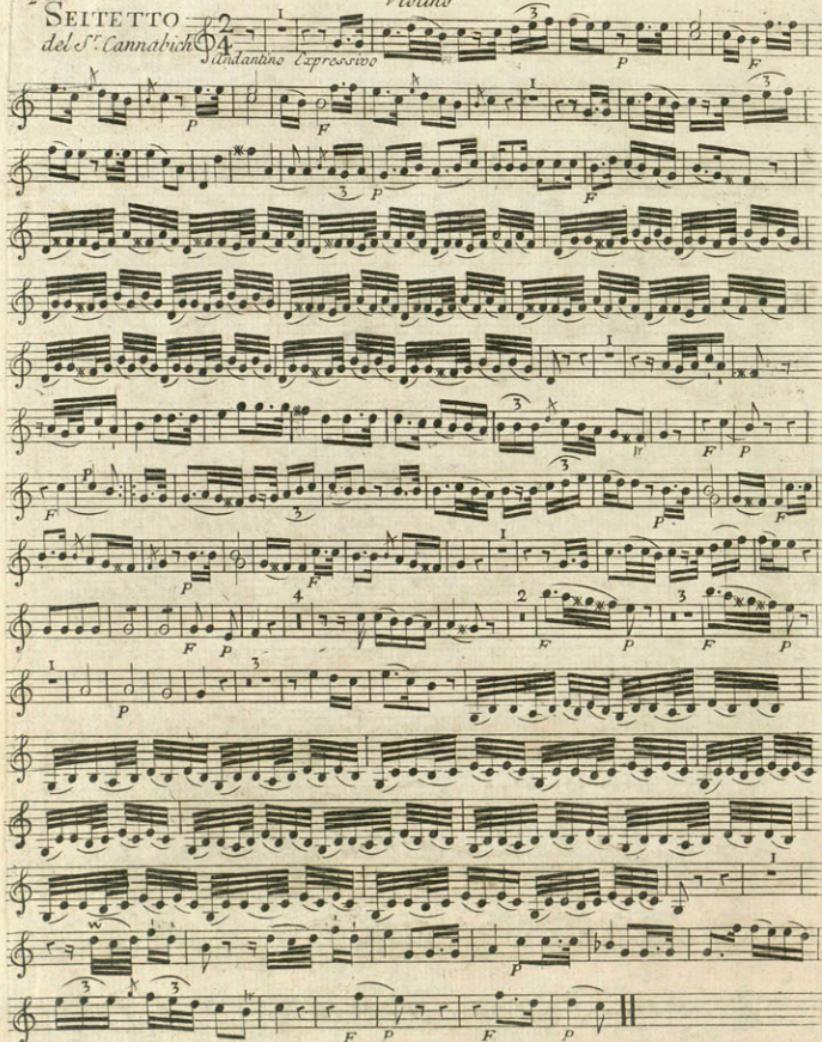
*Andantino con molto Gusto* *Violino rinf.*



<sup>2</sup> SEITETTO  
*delef<sup>r</sup> Cannabu*

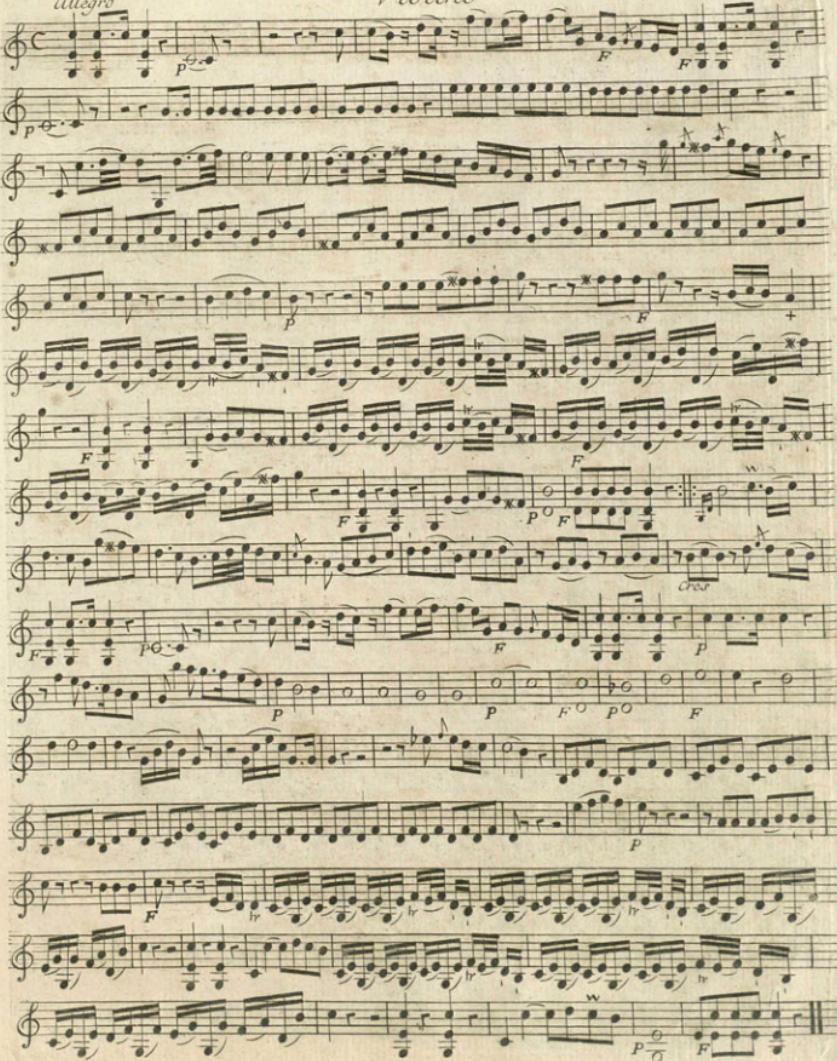
### *Violino*

SEITE TTO 2  
del S. Cannabich  $\frac{4}{4}$  Andantino Expressivo



*Allegro**Violino*

3



4  
*Andante Gracioso* Violino  
SEITETTO  
del S: Coeschi

Violino

2  
F P F      p F P F      F

p F      2  
p F      p F

p F      1  
p F      p F

p F      2  
p F

real. F      p F

p F

F      p F

Allegro ma non molto.

p

3  
p F

p F

p F

p F

p F

FP FP

p

FP FP FP FP

p

p F

p F

p F

FP FP FP

p

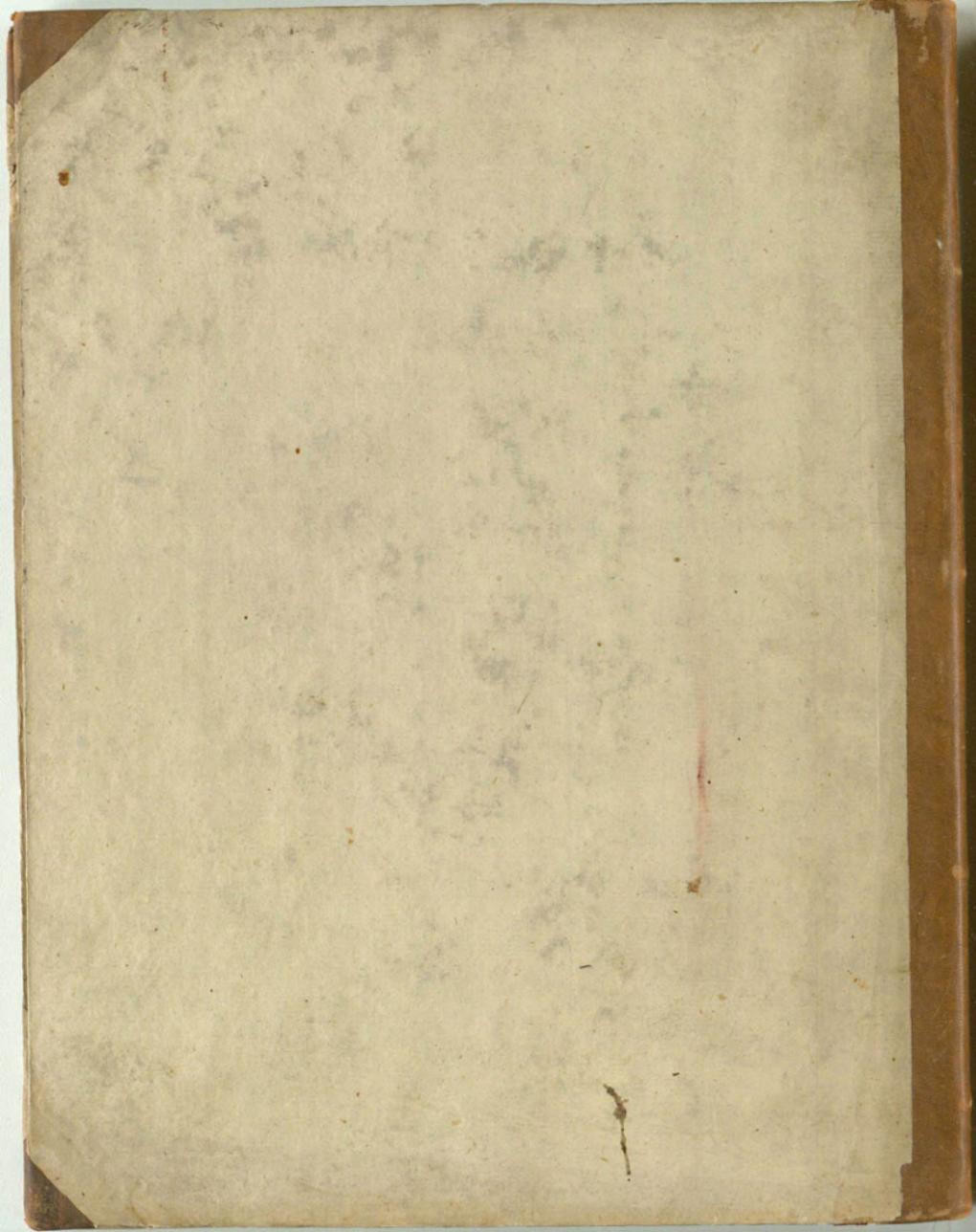
p F

p F

p F

pp





(N. 18)

## Violoncello o fagotto

I

QUINTETTO  
delsr. Coeschi*Andantino con molto gusto*

The score consists of six staves of handwritten musical notation for Violoncello or Bassoon. The key signature is A major (no sharps or flats). The time signature is 2/4 throughout. The music is divided into two sections: a slow section labeled "Andantino con molto gusto" and a faster section labeled "Allegretto grazioso". The notation includes various dynamics such as *p* (piano), *rinf* (rinfuso), *F* (forte), and *FP* (fortissimo). Performance instructions like "Colarco" and "pizzicato" are also present. The manuscript is numbered "1" at the top right.

*Fagotto vel Violoncello*

SEITETTO

del Sr. Cannabich

*Andantino Expressivo*

The sheet music consists of ten staves of musical notation for Bassoon or Cello. The music is in common time. The key signature is one sharp. The dynamics include *p* (pianissimo), *F* (fortissimo), and crescendo markings (*crescen:*). The bassoon part features various techniques such as slurs, grace notes, and sixteenth-note patterns. The score is divided into measures by vertical bar lines.

*Fagotto vel Violoncello*

3

C: C

*allegro* P F

C: C

P F F

C: C

C: C

P F

C: C

C: C

F P F

C: C

C: C

F P F P

C: C

C: C

P P

C: C

C: C

F

1 2 3 4 5 6 7 8 9 10 11 12

**SEITE TTO** - *Indante gratio so*  
 del S.<sup>r</sup> Coeschi

## *Fagotto o Violoncello*

*del S. Tocchi*

*F P F* *F P F* *F P F* *F*

*p p*

*F P F P* *F P F* *F P F*

*rinf F p*

*F*

*F*

*allegro ma non molto*

*F P* *pp* *P* *P*

*pma* *F* *pma* *P*

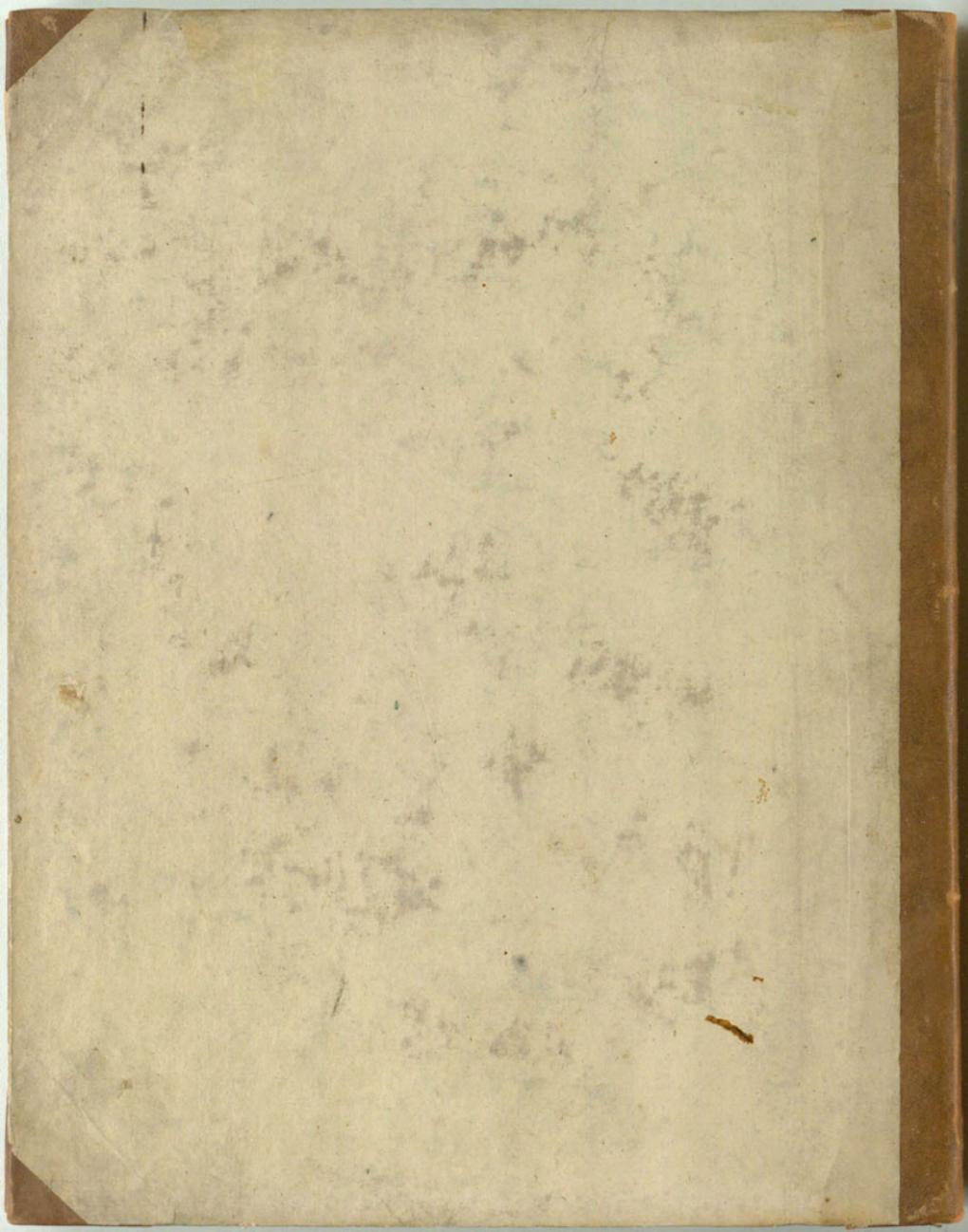
*F* *poco F* *P*

*p* *F P F P* *pma* *p*

*2* *F* *poco F* *P* *p*

*p* *F P F P* *pma* *p*





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1

*Andantino con molto gusto Alto Viola*

**QUINTETTO**  
*del S. Coerschi*

*Allegretto grazioso*

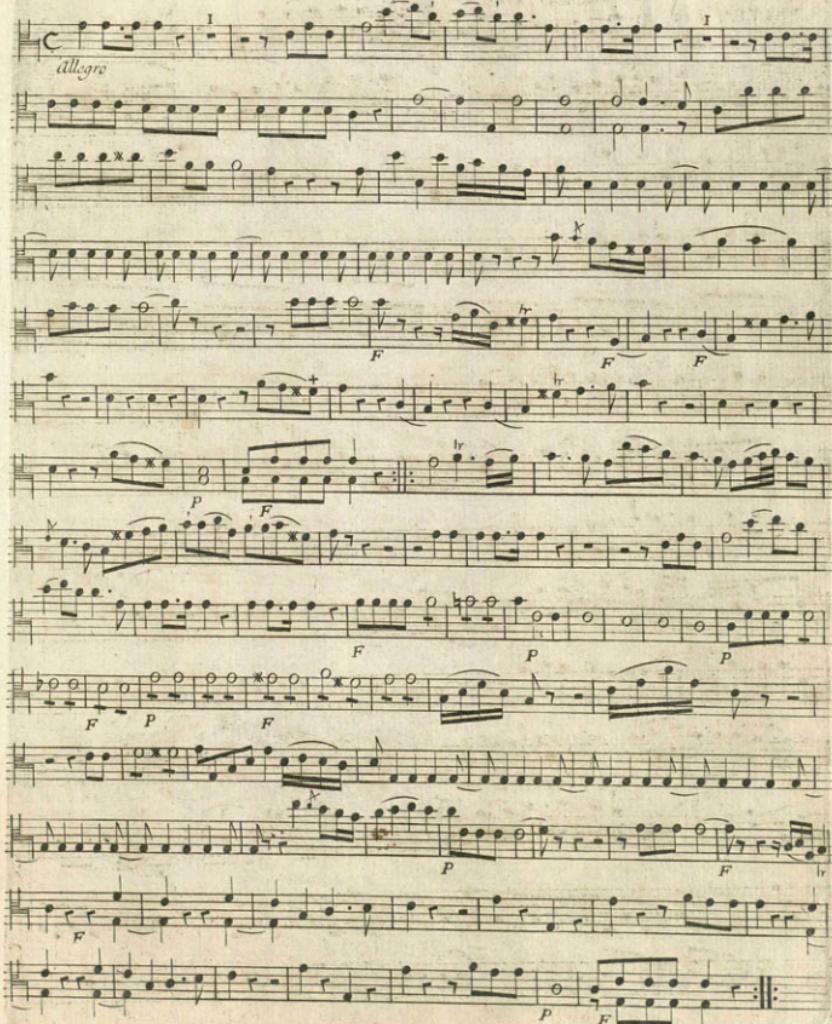
2

*Alto Viola**Andantino Expressivo*SEITETTO  
del S. Cannabich

The musical score consists of 14 staves of music for Alto Viola. The key signature is A major (one sharp). The time signature is common time (indicated by 'C'). The tempo is marked as *Andantino Expressivo*. The dynamics include *F* (forte), *P* (piano), *Cres* (crescendo), and *3* (trio or triplets). The score is divided into measures by vertical bar lines. The first few measures show eighth-note patterns, followed by sixteenth-note patterns. Measures 11 through 14 conclude the piece.

*Alto Viola*

3



4 Andante gracioso Alto Viola

SEIETTO del S. Coeschi

Allegro ma non molto

poco f

F p/ FP

F P FP F P pmo

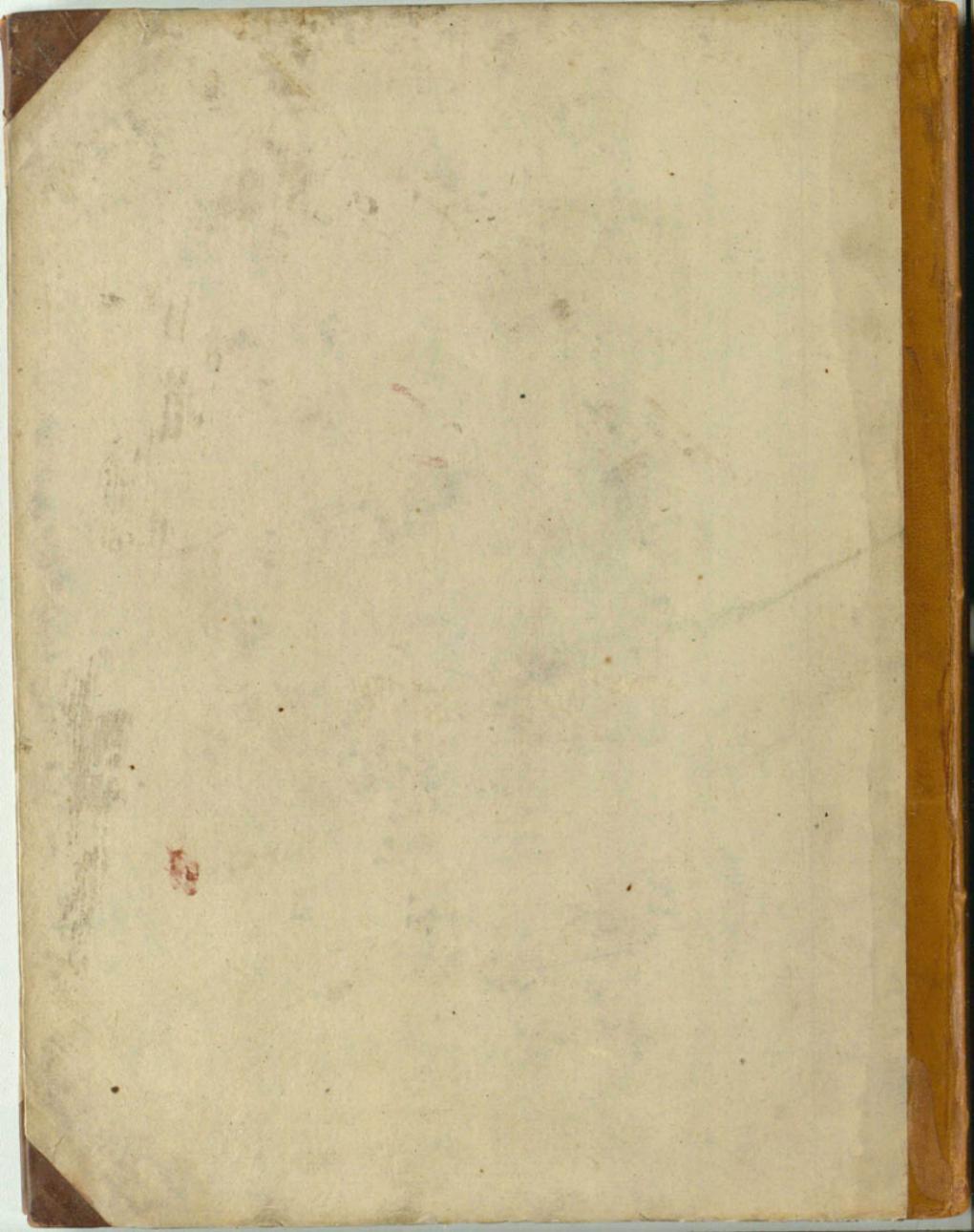
P P F

F F P FP

P F

F pmo F





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*Andantino con molto gusto*

*Basso*

**QUINTETTO** *del S<sup>r</sup>. Coeschi*

*2* *F p* *F p* *p* *rinf* *F p*

*4* *F p* *rinF P* *rinF P* *F* *pizzicato* *Colarco* *F*

*rinf* *F p* *F p*

*F*

*rinF P* *rinF P* *F* *pizzicato*

*2* *Allegro grattoso*

*2* *8* *2*

## Bass c

SEITETTO  $\frac{2}{4}$   
del S<sup>r</sup>. Cannabich  
*Andantino Expressivo*

The score consists of ten staves of handwritten musical notation for bassoon. The key signature is common time (indicated by a 'C'). The dynamics and performance instructions include: Crescendo (Cres), Forte (F), Pianissimo (P), Crescendo con (Cresc con), and various slurs and grace notes. The music features melodic lines with harmonic support, typical of early 19th-century chamber music.

3

*allegro*

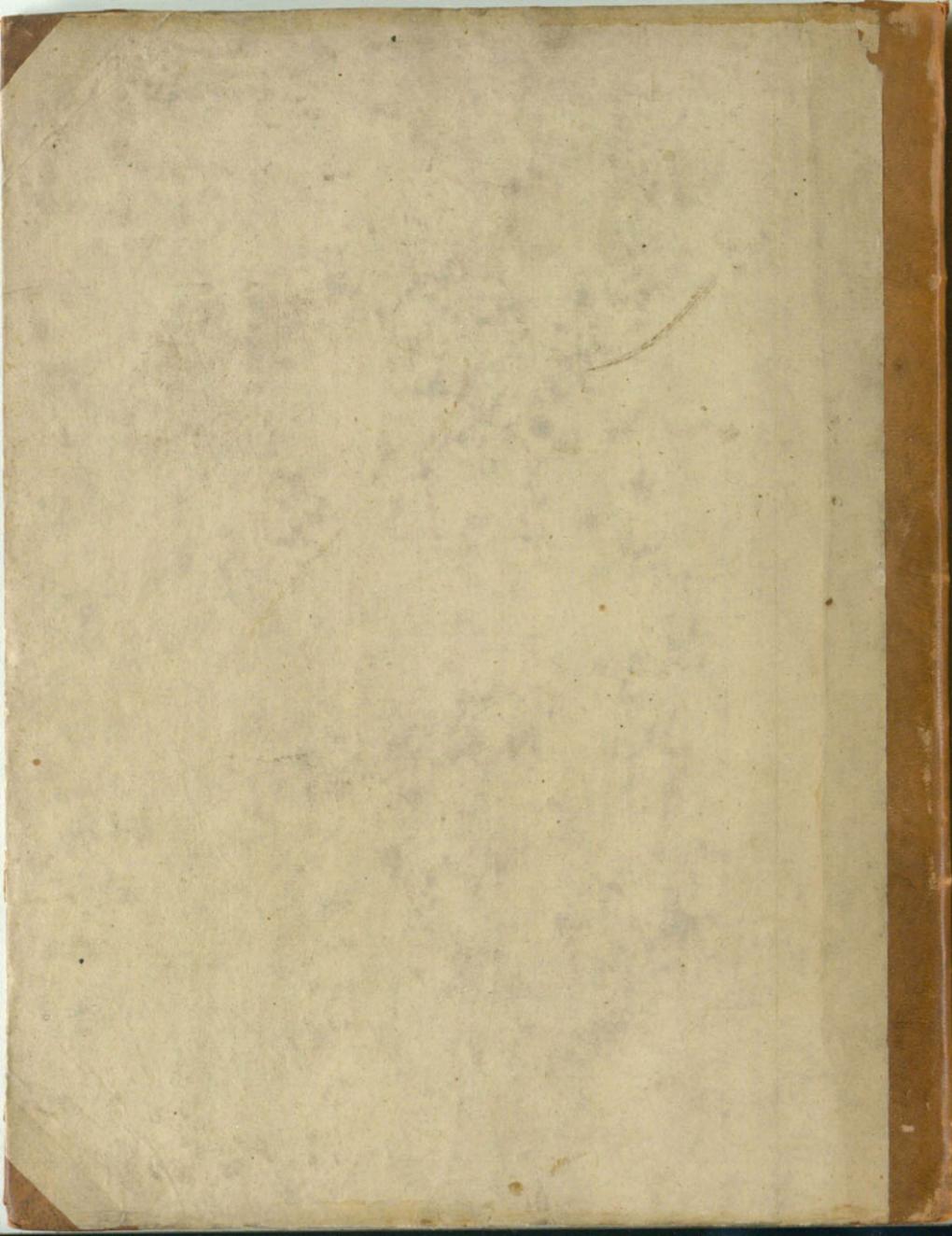
Basso

A handwritten musical score for two staves, written in C major and 2/4 time. The top staff begins with a forte dynamic (F), followed by a piano dynamic (P). The music consists of sixteenth-note patterns and eighth-note chords. The bottom staff continues the musical line, featuring eighth-note patterns and sixteenth-note figures. Various dynamics are indicated throughout, including 'Cres' (crescendo), 'F' (forte), 'P' (piano), and 'p' (pianissimo). The manuscript is written on aged paper with black ink.

<sup>+</sup> SEITETTO *Andante gracio* *Basso*  
del S<sup>r</sup>. Coeschi *D<sup>3</sup>* *F* *P* *F* *P* *F*

The score consists of ten staves of handwritten musical notation for bassoon. The key signature is D major (one sharp). The time signature varies between common time and 3/4. Dynamics include *p*, *F*, *ppm*, *poco f*, and *fp*. Performance instructions like *run* and *I* are also present. The title "SEITETTO" and subtitle "Basso" are at the top, along with the author's name "del S<sup>r</sup>. Coeschi". Measure numbers 1 through 10 are indicated above the staves.



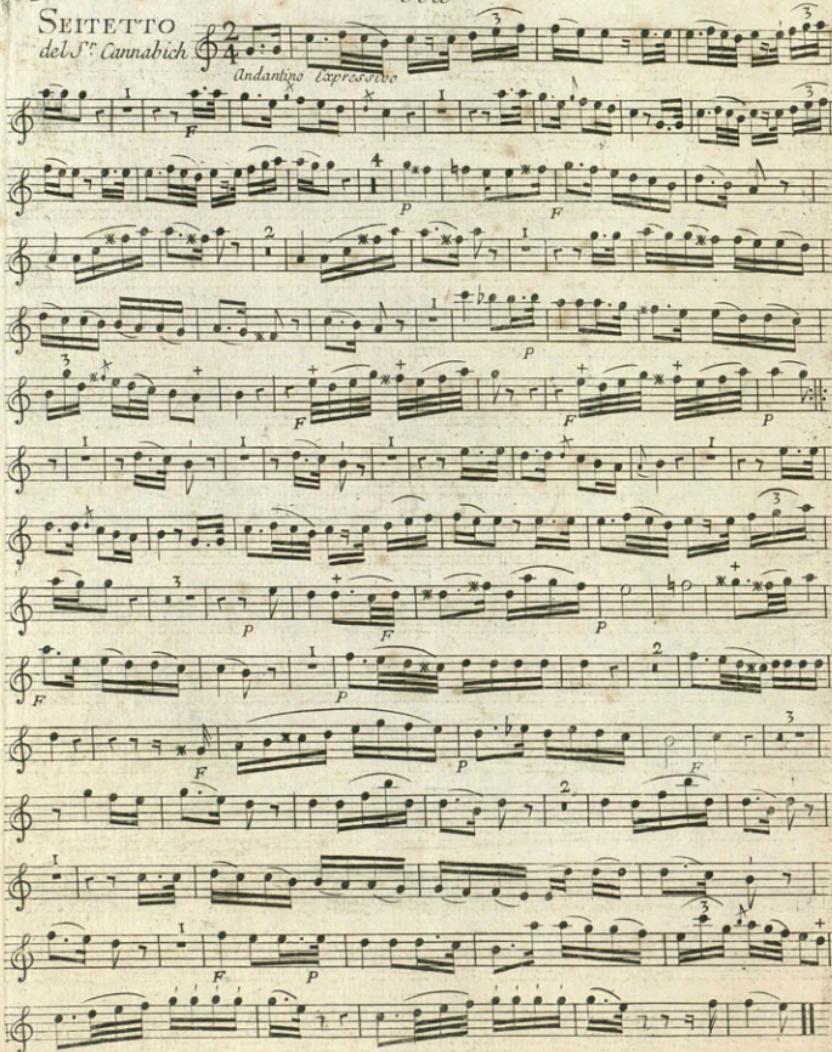


(u. 18)

Obor.

*Obœ*

## SEITETTO

del S<sup>r</sup>. Cannabich*Andantino Expressivo*

*Allegro*

*Obœ*

3

The score is a handwritten musical manuscript for oboe and bassoon. It features 12 staves of music in common time, treble clef, and F major. The instrumentation is indicated by the labels "Obœ" and "Bassoon" above the staves. The oboe part is the primary focus, with a continuous pattern of sixteenth-note strokes. Various dynamics are marked throughout, including "p" (piano), "f" (fortissimo), "cresc" (crescendo), and "decr" (decrescendo). Articulation marks like staccato dots are also present. The bassoon part provides harmonic support with sustained notes and rhythmic patterns. The manuscript is written in a clear, cursive hand.

4

*Andante Gratiioso*

*Oboe*

SEITETTO  
del S<sup>r</sup>. Toschi

5

*Allegro ma non molto*



